

120

C.1875

A Mademoiselle ELISABETH CONSTERDINE

MAZURKA



Paul Chabeaux

Op. 20.

Pr. 5 f.

PARIS

Au magasin de musique du Conservatoire.

A. O'KELLY.

11 Rue du Faubourg Poissonnière 11



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MAZURKA**POUR PIANO.****PAUL CHABEAUX**

Op. 20.

PIANO. Moderato (♩ = 144) *mf*

Ped. Ped. Ped. *simile*

ten *f* *p* *rit.*

dolce.
legato assai piu mosso.

p

pp

cres - cen

do

1^{mo} tempo.

piu f

pp

mf

ten.

ten.

ten.

s

Ped.

⊕ Ped.

Ped.

⊕ Ped.

Ped.

⊕ Ped. simile.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of musical notation. It begins with the instruction *Bien rythmé.* and *rit: molto.* followed by *pp*. A section marked *sotto voce* with a trill (*tr*) is indicated. The system concludes with a *Ped.* (pedal) marking.

Third system of musical notation. It includes the instruction *cres - cen - do.* and *brillante.* followed by *f* (forte). The system ends with two *Ped.* (pedal) markings.

Fourth system of musical notation. It features the instruction *cres - cen - do.* and *f* (forte). The system concludes with a *Ped.* (pedal) marking.

Fifth system of musical notation. It begins with *p* (piano) and includes the instruction *marcato.* The system concludes with a *Ped.* (pedal) marking.

4

cantando.

cres - cen - do. *f* *sotto voce.* *tr*

cres - cen - do. scherz *brillante.* *f* *rall*

più mosso. *dimin* *dolce e legato*

pp *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

1^o tempo. >

più f *pp* *mf*

ten *f* *ten*

f *p*

sotto voce. *pp e* *rallentando* *poco*

ten *a poco.* *sempre pp* *lento.* *a tempo.* *ff*

tr *Ped.* *avec l'8^{ve} basse.* *Ped.* *Ped.* *Ped.*

The musical score consists of six systems of staves. The first system has a treble and bass staff with a grand staff bracket. The second system also has a grand staff. The third system has a grand staff. The fourth system has a grand staff. The fifth system has a grand staff. The sixth system has a grand staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'Ped.', 'ten', 'sotto voce.', 'rallentando', 'a poco.', 'sempre pp', 'lento.', 'a tempo.', and 'ff' are present. A specific instruction 'avec l'8^{ve} basse.' is also included.